

Exam. Code : 108602

Subject Code : 2237

B.Sc. Fashion Designing 2nd Semester

TRADITIONAL TEXTILES

Paper—I

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Attempt **five** questions in all, selecting at least **one** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Give a detailed account of Kalamkari textiles bringing out the significance of motifs that were used traditionally. 10
2. Discuss about famous traditional floor coverings of India. 10

SECTION—B

3. Explain the various styles and designs of Bandhani of Rajasthan. 10
4. What do you understand by 'Ikkat' ? Explain the Ikkat textiles of Orissa in detail. 10

SECTION—C

5. Explain the similarities and dissimilarities between Chanderi and Maheshwari. 10
6. Write short notes on :
- (a) Amru and Himru
- (b) Baluchari Sarees. 2×5=10

SECTION—D

7. Write in detail about the Chikankari embroidery of U.P. with special reference to designs, colours, stitches and materials used. 10
8. Write the significance of Kantha embroidery with reference to stitches and colours used. Differentiate between Oar, Durjani and Sujni. 10